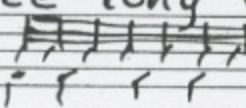
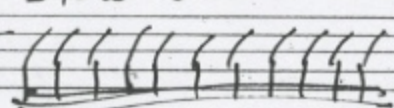


Warm up

# Welcome (12/8) Groove

Conducted  
tutti  
cut off  $\frac{1}{2}$  or  
players gradually  
drop out; conduct  
al-tasto

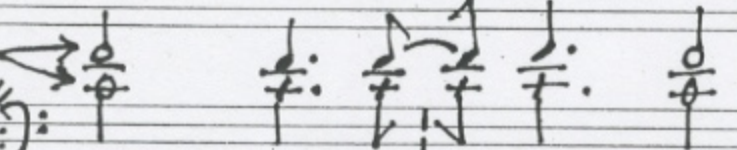
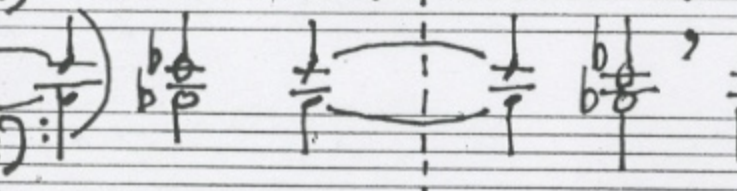
I. Free long & short horn notes with  
Horns  loud & soft... then  
Free fast or slow beats  $\leftarrow$  Add drums  
Dms 

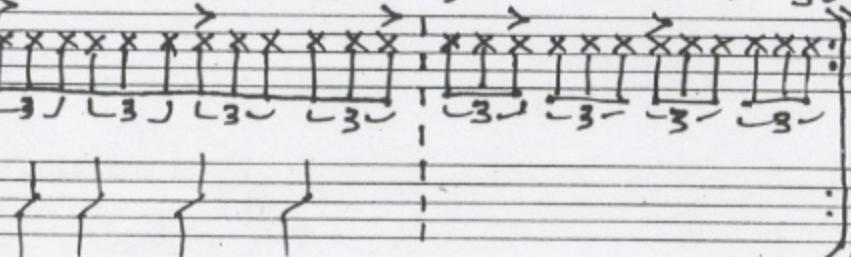
II. Short Pause, then horns ① & ② start see IIa.  $\rightarrow$  II.

$\text{♩} = 120 \text{ max.}$

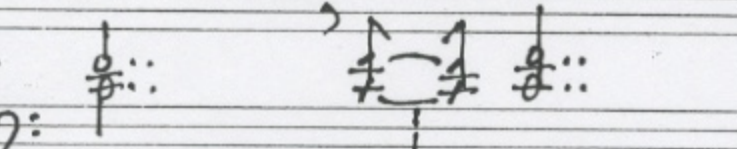
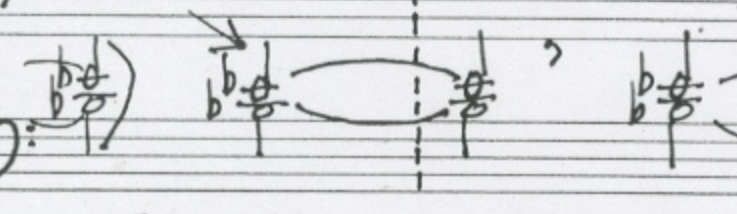
4 Horns tuned:

$\text{C} \text{ } ① \text{ } \text{C} \text{ } ③ \text{ } \text{B} \flat$   
 $\text{B} \flat \text{ } ② \text{ } \text{C} \text{ } ④ \text{ } \text{B} \flat$

start   
add after ① & ② 

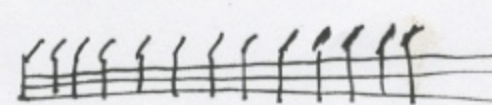
III. Add drums after II. is solidly in place  
Bell stick 

Easier start for horns

IIa.   
then add 

IV. Alternate II. + IIa over III. (Drums)

II. 2X's IIa. 2X's or conduct different-length alternations  
(16 beats) (16 beats)

End with I. conducted seamlessly out of ending on cue  % ad inf.